I enjoy inventing imagery and exploring different ways of making pictures. I use an assortment of media: acrylic, ink, watercolor pencils, water-soluble wax pastels, cast acrylic pieces, and more. Some of my influences are Miro, Klee, Hundertwasser, Basquiat, Klimt, and Kandinsky.

Simply put, I make art because it feeds my spirit, and I hope in some way it may feed the spirit of others. To quote the late acting teacher, Sanford Meisner:

‘Use everything. Deny nothing.’

I try to approach making art in the same way.

~~ Joe Rizzolo

Joe Rizzolo lives in Bahama, North Carolina and has been making visual art for about forty years. Joe works largely from the subconscious, exploring psychological, spiritual, and emotional processes. He concurrently has a solo show featuring mostly larger works at Altered Image Hair Designers, on 600 Foster St., Durham. You can find more of Joe’s work online at @jsrizzolo (Instagram) and jsrizzolo.com (website). Joe is seeking gallery representation.