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Needleprinting Durham

by Caitlin Cary

**October 31, 2017 –
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Since 2013, Caitlin Cary has been working in a medium for which she coined the term “Needle Print,” a form of fabric collage in which cloth is affixed by freehand machine stitch to paper or other rigid backing. What interests Cary most often are our “humble” landmarks: the buildings that speak to the complex character, politics, economy(ics) and narratives of our built landscape; to that end, she has enjoyed interviewing friends and acquaintances in Durham to learn of their reasons for loving particular buildings, businesses, landmarks, etc.

In 2015, Cary was awarded the Regional Emerging Artist residency at Artspace in Raleigh, and has gone on to become a tenant artist there where she warmly receives guests and collectors in studio 208. Her work has been exhibited at The Miriam Block Gallery, the Frankie G. Weems Gallery at Meredith College, The Raleigh Fine Arts Exhibition, The Cameron Village Regional Library, The Artspace Upfront Gallery and others, and her work is prized by regional and national collectors. Cary is available for commissioned works.

Morrison Exhibit Space,
Duke Clinics, near 1D

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