

For more information, visit artsandhealth.duke.edu or call 919.684.6124



Siglinda with one of her residents at the Goat House Refuge. All profits from this exhibit will support ongoing care for the abandoned and lost cats living at the refuge.

For more information about this exhibit, or to purchase works, please contact:
Jennifer Collins-Mancour
jennifer.collins3@duke.edu

For more information about Goat House Refuge visit their website at
www.goathouserefuge.org

Clay Transformations by Siglinda Scarpa

**November 6, 2018 through
January 16, 2019**

**Morrison Exhibit Space
Near Clinic 1D, Duke Clinics Building**

Siglinda Scarpa is an accomplished clay artist living in Pittsboro, NC. In 2008, she founded Goat House Refuge, a cat sanctuary that cares for abandoned and lost cats until they can be found permanent homes. Not all cats find permanent homes, but instead live out their lives freely at Goat House Refuge.

All profits from this exhibit support these efforts.

Here are a few excerpts from Siglinda's own incredible biography from her website, siglindascarpa.com.

- 1940 Born in Novara, Piemonte, Italy, in the foothills of the Italian Alps.
- 1953 Met Romano, who owned a motorcycle and never kissed her, as well as Nino Caruso, who introduced Siglinda to her other great love: clay.
- 1962 Prepared to go to America with Pino Pascali, who impulsively spent all his money for the trip on scrap metal in Rome, and thus Siglinda went alone. The scrap metal is now a sculpture in the Museum of Modern Art in Rome.
- 1962 to 1968 Studied art informally in San Francisco, worked in the free-speech and anti-war movement with Mario Savio, talked philosophy with Jim Morrison, and decorated Allen Ginsberg's ample belly with a Rapidograph pen, to Allen's great delight, at the beach one day.
- 1969 to 1979 Studied film and sound editing by looking over the shoulders of the best in Italy, worked with Fellini and Antonioni. Assisted Antonioni for the recording of the music with the Pink Floyd for "Zabriskie Point".
- 1978 to 1985 Founded the Siglinda Scuola di Ceramica, which was associated with the Accademia di Belle Arti, and watched the mafia destroy it with sledge hammers when she refused to lend herself and her students to their purposes.
- 1996 to Present Has lived and worked in Chatham County, NC, has had her ups and downs (including watching her studio and Goat House Gallery burn to the ground that awful January morning), and has added goats, chickens, guinea hens, new geese, dogs, a totally beautiful bull, and cats, cats, cats to her family and to her great joy.